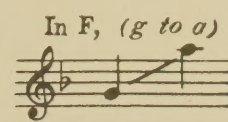
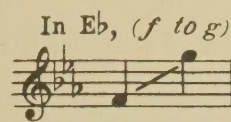
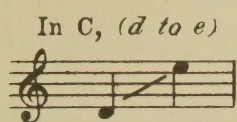
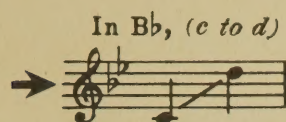
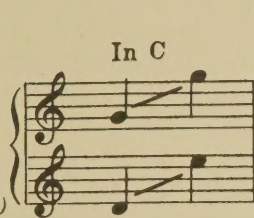


DEAR LITTLE BOY OF MINE

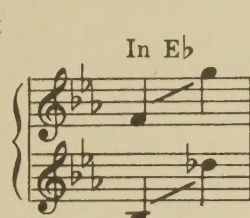
Garland F. Bushman C.M. 20:22



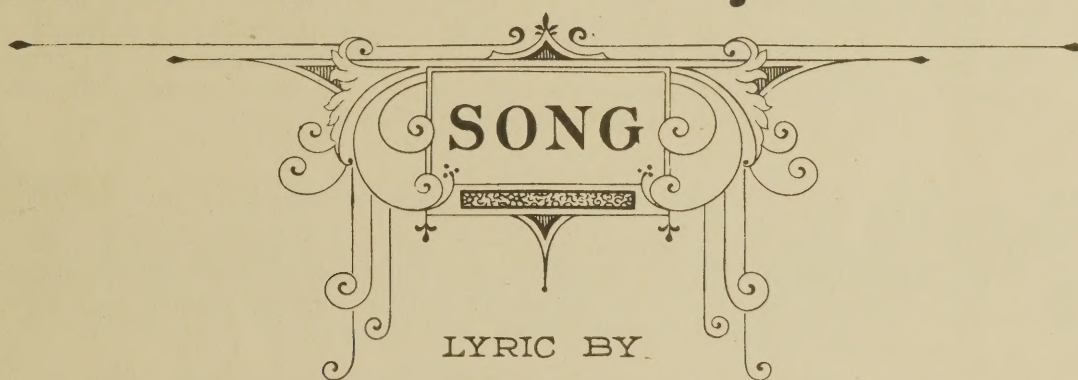
Soprano or
Tenor (g to g)
and
Alto or
Baritone (lead) (d to e)



Duet



Soprano or
Tenor (lead) (f to g)
and
Alto or
Baritone (bb to db)



J. KEIRN BRENNAN

Music by

ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 4 Keys B \flat -C-E \flat -F...each	.50	4 Part Male (TTBB)16
Vocal Duet, 2 Keys C-E \flat60	Vocal Orchestra, 2 Keys B \flat -E \flat ...each	1.00
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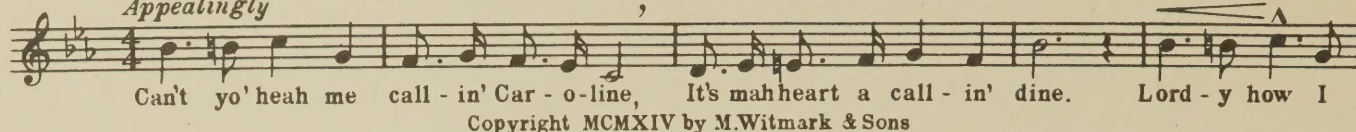
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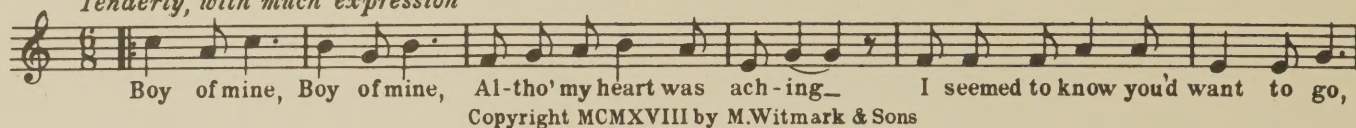
CARO ROMA



J. KEIRN BRENNAN
Tenderly, with much expression

Dear Little Boy Of Mine

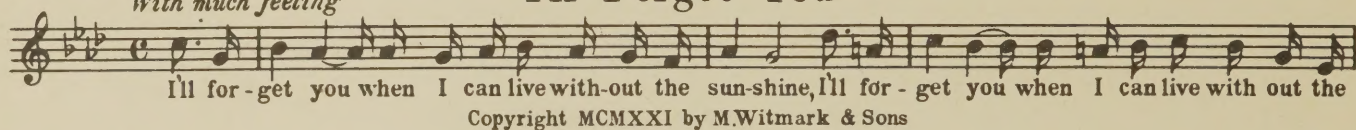
ERNEST R. BALL



ANNELU BURNS
With much feeling

I'll Forget You

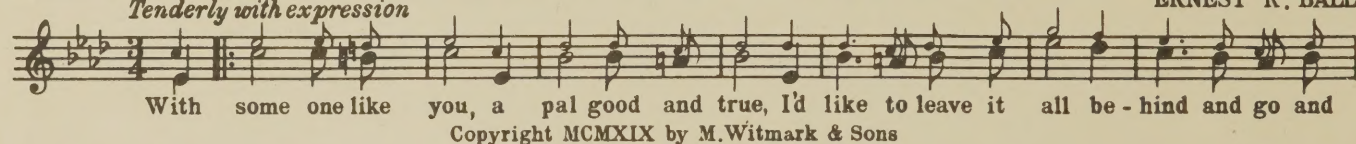
ERNEST R. BALL



J. KEIRN BRENNAN
Tenderly with expression

Let The Rest Of The World Go By

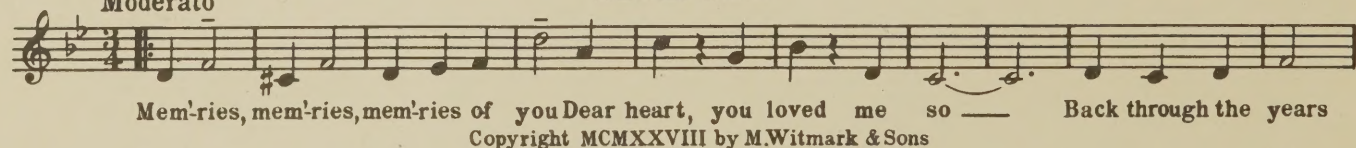
ERNEST R. BALL



HENRY M. NEELY
Moderato

Mem'ries

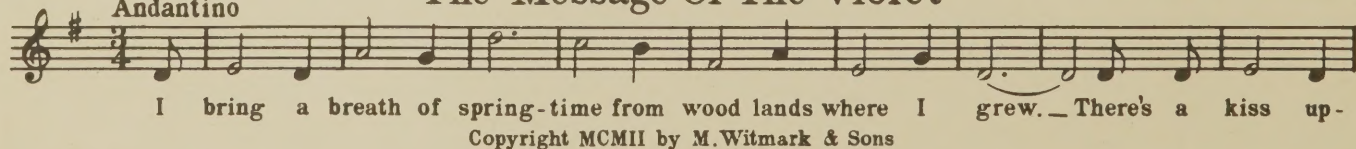
HAROLD SANFORD



FRANK PIXLEY
Andantino

The Message Of The Violet

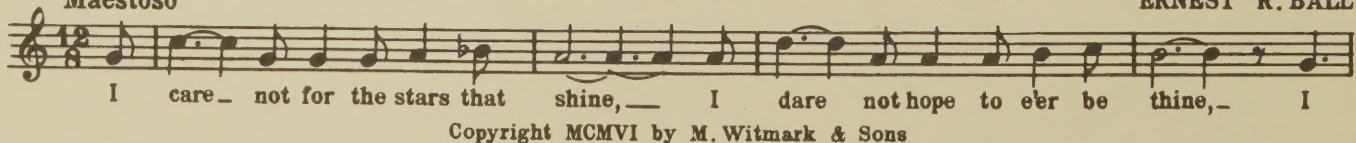
GUSTAV LUDERS



DAVE REED Jr.
Maestoso

Love Me And The World Is Mine

ERNEST R. BALL



V-30

M. WITMARK & SONS

RCA Building

NEW YORK

DEAR LITTLE BOY OF MINE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

The piano introduction is in 6/8 time, marked 'Moderately with expression'. It begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some harmonic support. The piece concludes with a final chord and a fermata over the right hand.

The first system contains the vocal melody and piano accompaniment for the first verse. The vocal line is in 6/8 time, with lyrics: 'Oft when I'm lone-ly my mem-o-ry swings Back to your ba-by days, — / Out of the mist of those won-der-ful years, I see your ba-by smile, —'. The piano accompaniment is in 6/8 time, marked 'p' (piano). It features a steady bass line and chords that support the vocal melody.

The second system contains the vocal melody and piano accompaniment for the second verse. The vocal line is in 6/8 time, with lyrics: 'Feel-ing the joys that a ba-by brings Out of God's won-d'rous ways — / Days when I kissed you and dried your tears Seem such a lit-tle while —'. The piano accompaniment is in 6/8 time, marked 'p' (piano). It continues with a steady bass line and chords supporting the vocal melody.

7058

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Seem-ing to hear the first pray'r that you said, Long-ing to tuck you in bed ____ There's
Hear-ing the words moth-er taught you to say, Watch you at your child-ish play ____ For

no one knows how I long for you now, Here with my arms out - spread. ____
al-ways in dreams you're with me, it seems, Just as you'll be some day. ____

Tenderly with much expression

Boy of mine, Boy of mine, Al - tho' my heart was

ach - ing ____ I seemed to know you'd want to go,

accel.

Pride in your man - hood wak - ing — I'll be here,

atempo *rit.* *atempo*

wait - ing, dear, Till at a glad dawn's break - ing — I'll

hear you say you're home to stay, Dear lit - tle boy of

mine — Dear lit - tle boy of mine. > mine.

1. 2.

BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

†*AHI SWEET MYSTERY OF LIFE

(From "Naughty Marietta") (W)
ALBERTA, LET YO' HAIR HANG LOW (R)
APRIL SHOWERS (From "Bombo") (H)
ANY OLD PORT IN A STORM (W)
ARROW AND THE SONG, THE (W)
A ROVING I WILL GO (W)
AS I DRINK (W)
AS I PLAY ON MY OLD BASS VIOLIN (W)
ASLEEP IN THE DEEP (W)
AUTUMN NOCTURNE (A)

BAFFLED (H)
BALLAD OF LITTLE BILLEE (H)
†*BEGIN THE BEGUINE (From "Jubilee") (H)
BELL BUOY, THE (H)
†*BODY AND SOUL (H)
BROTHERS OF ROMANY (H)

CAN'T YO' HEAR ME CALLIN' CAROLINE (W)
CAPTAIN TOLD THE MATE, THE (H)
CHERIE, I LOVE YOU (H)
CROSS YOUR HEART (From "Queen High") (H)

DAWN BROUGHT ME LOVE AND YOU, THE (W)
DEAR LITTLE BOY OF MINE (W)
DEEP DOWN DEEP (W)
DESERT SONG, THE

(From "The Desert Song") (H)
DESIRE (W)
DOWN IN THE LOCKER OF DAVY JONES (W)

FIVE HUNDRED THOUSAND DEVILS (W)

GLO'STERMAN, THE (W)
GOOD GREEN ACRES OF HOME, THE (R)
GOOD-WILL TO MEN (H)
GYPSY JAN (From "The Fortune Teller") (W)
GYPSY LOVE SONG

(From "The Fortune Teller") (W)
HEIDELBERG STEIN SONG

(From "The Prince of Pilsen") (W)
HERE IN MY ARMS
(From "Dearest Enemy") (H)
HERE'S LOVE AND SUCCESS TO YOU (W)
HOI FOR THE BRINY DEEP (W)
HOME TO MY JOY AND THEE (W)
HOUSE OF HOSPITALITY, A (R)
HOUSE WITH NOBODY IN IT, THE (H)
HOWDY DO, MIS' SPRINGTIME (60c) (H)
HURRAH FOR THE ROLLING SEA (H)
HURRAH FOR THE SPANISH MAIN (W)

I FEAR NO PERILS OF THE DEEP (W)

†*I KISS YOUR HAND MADAME (H)
I'LL FORGET YOU (W)
I LOST MY HEART IN HEIDELBERG (H)
I LOVE A PARADE (H)
IN A LITTLE TOWN NEAR BY (W)
IN A MONASTERY GARDEN (60c) (H)
INDIAN LOVE CALL (From "Rose Marie") (H)
IN THE DEPTHS OF THE SEA (W)
IN THE GARDEN OF MY HEART (W)
I SING AS I SAIL WITH THE ROLLICKING
GALE (W)

ITALIAN STREET SONG
(From "Naughty Marietta") (W)
IT'S HOME TO ME (W)
I WANT TO BE HAPPY
(From "No No Nanette") (H)
I WANT WHAT I WANT WHEN I WANT IT
(From "Mlle. Modiste") (W)

JUNE BROUGHT THE ROSES (H)
JUST A COTTAGE SMALL (By A Waterfall) (H)
JUST A MEMORY (H)

†KISS IN THE DARK, A (W)
KISS ME AGAIN (From "Mlle. Modiste") (W)

*L'AMOUR-TOUJOURS-L'AMOUR
(Love Everlasting) (H)
LAMPLIT HOUR, THE (W)
LET THE REST OF THE WORLD GO BY (W)
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT
IRELAND, A (W)
LITTLE BROWN HAND (W)
LOVE ME AND THE WORLD IS MINE (W)
LOVE NEST, THE (From "Mary") (H)
LOVE SENDS A LITTLE GIFT OF ROSES (H)

MA BELLE (From "The Three Musketeers") (H)
MESSAGE OF THE VIOLET, THE
(From "The Prince of Pilsen") (W)
MEM'RIES (Golden Memory Days) (W)
MOONBEAMS (From "The Red Mill") (W)
MOON MADNESS (H)
MOTHER MACHREE (W)

Ab (Eb to Eb) Bb-C-D
Eb (C to Eb)
G (C to E)
D (A to B) F-Ab
Db (D# to F)
C (C to E) Eb
C (B to F)
D (B to C)
D (D to E) F-G-Bb—60c ea.
C (G to E)

A Min. (G to D) C Min.
Bb (Bb to D) C-Eb
C (Bb to F)
F (F to f)
C (A to E)
C Min. (B to C)
E Min.-G Min.

C (A to C) Eb-F-G
C (D to D)
G (B to E) Bb-C
Bb (C to E)

Ab (Bb to Eb) Bb-C-D
Bb (C to D) Eb-F
Ab (C to F)

C (C to E)
Eb (Bb to Eb)
Ab (Bb to C)

Bb (C to F)

D (C to E)
Eb (Eb to F)
Eb (Bb to Eb) G
Eb (G to D)

A (A to C#) Bb-C-Eb

Eb (Bb to Eb) G-Bb

F (C to G)
Ab (C to Eb) Bb-C
C (D to E)
Bb (G to C) C-Eb-F
Eb (D to Eb)
C (C to Eb) E
D' (A to D) F-G
Bb (Bb to D)
Eb (Bb to Eb) F

F (Bb to C)
Eb (Bb to F)
F (C to C#) Ab-Bb-C
G (D to E)
Eb (D to F)
C (C to C) Eb-G
Eb (Bb to Eb) F-G
Db (Ab to F) Eb-F
Ab (G to C)
Bb (Bb to D) C-Eb-F

F (F to D)

D (D to F) F—60c ea.
Eb (Bb to Eb) F-Ab

C (C to E)

G (A to D) Bb

F (A to D) Ab-Bb-C
C (C to D) Eb-F
F (C to E)

C (C# to E) D-Eb
F (A to F) G-A-Bb

C (B to G) D-F—60c ea.
Ab (C to Eb) Bb-C
Ab (Eb to Eb) C

F (A to D) Ab-Bb-C
Bb (C to D) C-Eb
Eb (Bb to F)
C (B to D) D-Eb-F—60c ea.

D (B to F)

D (D to E) F
Ab (Bb to Eb) Bb-C
Bb (Bb to Eb) C-Eb
Ab (A to D) F-Eb
Bb (Bb to D) C-D-F

Herbert
Arr. Reddick
Silvers
Mills
Chenoweth
Woods
Schaeffer
Bingham
Petrie
Myrow

Robinson
O'Hara
Porter
Rankin
Green
Stone

Roma
Wallis
Goodman
Gensler

Kountz
Ball
Shattuck

Romberg
Waring
Spencer

Melville

Blount
Fain-Kahal
O'Hara
Herbert

Herbert

Luders

Rodgers
Ball
Ball
Vanderpool
McLaughlin
Montgomery
Guion
Finck
Feinbloom

Phillips
Erwin
Ball
Raymond
Arlen
Maley-Turner
Ketelbey
Friml
Spaulding
Ball

Krouse

Herbert
Lockhart

Youmans

Herbert

Openshaw
Hanley
Henderson

Herbert
Herbert

Friml
Penn
Ball

Ball
Penn
Ball
Hirsch
Openshaw

Friml

Luders
Sanford
Herbert
Cadman
Ball-Olcott

MY HEART STOOD STILL

(From "A Connecticut Yankee") (H)
MY HERO (From "The Chocolate Soldier") (W)
MY OWN UNITED STATES (From "When
Johnny Comes Marching Home") (W)
MY PALS ARE MY PIPE AND MY STEIN (W)
MY TIME IS YOUR TIME (H)
MY WILD IRISH ROSE (W)

NEAPOLITAN LOVE SONG
(From "Princess Pat") (W)

†*NEPTUNE (W)
†*NIGHT AND DAY (From "The Gay Divorcee") (H)
NIGHTINGALES OF LINCOLN'S INN, THE (H)

OH LUCINDY (H)
OH MISS HANNAH (H)
†ONE ALONE (From "The Desert Song") (H)
†ONE MORE DAY (W)
ON THE NODAWAY ROAD (W)
OUT ON THE STORM SWEPT SEA (W)

PININ' FOR DAT FREEDOM DAY (H)
PIRATE CHIEF, THE (R)
PLANTATION (H)
PLAY GYPSIES DANCE GYPSIES
(From "Countess Maritza") (H)
PRAYER TO OUR LADY, A (H)

RESIGNATION (W)
RIFF SONG, THE (From "The Desert Song") (H)
†ROSE MARIE (From "Rose Marie") (H)

SALT OF THE SEA FOR ME, THE (W)
SEA IS MY SWEETHEART, THE (R)
SMILIN' THROUGH (W)
SOMETIMES I'M HAPPY

(From "Hit The Deck") (H)
*SOMEWHERE A VOICE IS CALLING (H)
SONG OF THE NEW DAWN (H)
SORTER MISS YOU (W)
SPRING'S A LOVABLE LADY (W)
STAND FORTH AND FIGHT (H)
STOUTHEARTED MEN
(From "The New Moon") (H)

STRIKE UP THE BAND
(From "Strike Up The Band") (NW)
SUNRISE AND YOU (W)
SUNSHINE OF YOUR SMILE, THE (H)
SWEET ADELIN (W)
SWEET THOUGHTS OF HOME (W)

TANG OF SEA, THE (H)
†TEA FOR TWO (From "No No Nanette") (H)
TELL ME PRETTY MAIDEN

(From "Floradora") (H)
THAT OLD IRISH MOTHER OF MINE (W)
THAT WONDERFUL MOTHER OF MINE (W)
THERE IS A GARDEN IN MY HEART (H)
THERE'S A LONG, LONG TRAIL (W)
THINE ALONE (From "Eileen") (W)
THOSE SONGS MY MOTHER USED TO SING (W)
TILL THE SANDS OF THE DESERT GROW
COLD (W)

TOMASSO ROTUNDO (Basso Profundo) (H)
TO ONE BELOVED (W)
TOO-RA-LOO-RA-LOO-RAL THAT'S AN
IRISH LULLABY (W)

TREADOR'S LOVE SONG, A (\$1.00) (W)
TO THE LAND OF MY OWN ROMANCE

(From "The Enchantress") (W)
TRADER JOHN (H)
TRAMPI TRAMPI TRAMPI

(From "Naughty Marietta") (W)
TWO SHAKESPEARE SONGS (W)
TAKE, OH TAKE THOSE LIPS AWAY
A SEA DIRGE

†*VALENCIA (From "The Great Temptations") (H)

VIENNA, MY CITY OF DREAMS
(Wien, Du Stadt Meiner Traume) (H)
(English and German text)

VOLCANO, THE (W)

WEST OF THE GREAT DIVIDE (W)
WHEN BIG PROFUNDO SANG LOW "C" (R)
WHEN DAY IS DONE (H)
WHEN IRISH EYES ARE SMILING (W)
WHEN OLD FRIENDS MEET AGAIN (R)
WHEN YOU'RE AWAY

(From "The Only Girl") (W)
WHERE THE RIVER SHANNON FLOWS (W)
WHO KNOWS? (W)
WILD FLOWER (From "Wildflower") (H)
WITH A SONG IN MY HEART
(From "Spring Is Here") (H)

YOUR EYES HAVE TOLD ME SO (R)
*YOURS IS MY HEART ALONE

(Dein Ist Mein Gonzes Herz) (H)
(English and German text)

F (C to D)
Bb (Bb to Eb) D—60c ea.

F (B to C) Ab-Bb-C
Bb (Bb to F)
Eb (D to F)
Bb (D to E) C-D

C (B to D) D-F-G—60c ea.
Bb (G to D) C
Eb (Bb to Eb)
D (C to F#)

C (C to E)
D (D to E) Bb-F
Ab (C to F)—60c
F (C to C) Ab-Bb-C
Eb (Bb to Eb)
Eb (E to Eb)

F (C to F) Ab
Bb (F to C) D-F
Db (A to Eb) Eb-F

D (D to F)
C (C to F)

Bb (D to Eb) C-Db-Eb
F (D to G)
Eb (Eb to G)

A (A to D) C
Ab (Ab to Eb)
C (C to D) D-Eb-F-G

F (E to F)
D (B to D) Eb-F-G—60c ea.
F (C to F) Ab
C (B to C) D-Eb-F-G
Eb (C to Eb) F-G-A
C Min. (A to Db) E Min. G Min. O'Hara

Ab (C to F)
Bb (F to F)
F (C to E) Ab-Bb

D (B to D) Eb-F-G—60c ea.
Bb (D to Eb)
Db (Ab to Db) Eb-G

C (C to F)
Ab (Eb to Eb)

Eb (Bb to Eb)—60c
Eb (Bb to D) G-Bb
Ab (Bb to Eb) Bb-C-Eb
C (B to D) Eb-F
F (C to C) G-Ab-Bb-C
C (A to D) Eb-F-G—60c ea.
C (B to C) Eb-F-G

G (A to C) Bb-C-D
C (C to C) Eb—60c ea.
F (C to D) Ab

C (C to C) Eb-F-G
Eb (G to Eb) Ab

Bb (D to D) C-Eb
A Min. (A to C) C Min.

C (C to E)

F (D to F)
Eb (D to Eb)

F (C to E)

F (B to D) G-Bb—60c ea.
C (B to D) D

C (D to D) Eb-F-G

C (F to C)
Bb (Db to G)
C (C to E) D-F
F (C to D)

D (A to D) F-G
C (C to D) Eb-F-G
Bb (Bb to C) Db-Eb-F
C (C to E)

Eb (D to F)
Eb (Bb to Eb) F-Ab
Ab (Bb to Eb) C-D—60c ea.

*English and French Text

†English and Spanish Text

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